

Center Revives Interest in Musicals

By Kimberly Bouma

Joseph J. Marchi, 21 year veteran of Cañada College's Counseling Dept., host of his own radio show, author of two publications and director of the Center for the American Musical, still blushes at the thought of someone referring to him as "Mr. American Musical."



JOE MARCHI

His love of the American Musical Theatre began at a young age when he first saw *Oklahoma* performed. "I recognized that I had no talent in it, but I've always had the real basic love of it." He proclaims

Cole Porter as his favorite composer of music for the theatre and cannot narrow his favorite musical down to one title, as he names off a string of them including, *My Fair Lady*, *Guys and Dolls*, and *South Pacific*. He even enthusiastically recalls the day he saw *My Fair Lady* rehearsed in Philadelphia in 1954 before it became a hit on the New York stage, starring Julie Andrews and Rex Harrison. "It was really electric to go to something where people were asking 'Is it going to be a success or not?'" And he remembers thinking to himself, "This is going to be the greatest show ever!"

Although he believes himself to have no talent in music, Marchi has been extremely important in reviving interest in the institution of musical theatre. In 1984, Marchi was approached and asked if he would like to instruct a course. He jumped at the chance and named his History of the American Musical class, "How Did We Get To Oklahoma?", which had an amazing draw of 35 students of all ages. Today, five years later, Mr. Marchi teaches 3 off-campus classes totalling over 100 students.

In addition to his classes, Marchi is also kept busy as the host of his own radio show, begun in 1986. "Regards to Broadway aired Sunday nights on KCSM (91.1 FM) from 7 to 8 p.m. "Since I've had the radio show, I've had a number of really interesting interviews. Because of the radio show, I am able to meet people back-

stage. When Michael Feinstein (a performer in the recent San Francisco production of *Isn't it Romantic?*) was here, I spent an hour with him, talked about Gershwin and then he played a Gershwin song that had never been heard in public before."

The icing on the cake came when he founded the Center for the American Musical, an archive of records, books, original sheet music, magazines, and playbills, located in the Media Center, above the Library. A good part of his collection has been donated by many admirers of the Musical Theatre, such as the late Dumont Howard, the author-in-residence for the Bay Area-based Lilliput Players, who left a vast collection of Music Theatre memorabilia. Even the well-known San Franciscan phi-



lanthropist, Louise Davies, has lent her support to the Center. Last November, she donated funds which helped send the Center's entourage to the Smithsonian to perform a musical tribute to Rudolf Friml. The center was invited back to present this tribute after their smashing debut the year before at the Smithsonian with a tribute to Sigmund Romberg.

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April Deadline for '88-'89 Scholarships

Did you know that Cañada awarded 59 scholarship totaling over \$14,500 last year? And why couldn't that money have gone to you?

There are many fields that are highlighted for scholarships, from Re-entry Women, donated by the Peninsula Professional Women's Network, to Hispanic scholarship provided by the Chicana Foundation of Northern California. Also included are monetary awards for drama, engineering, teaching, business administration, and law enforcement.

All you need to do is fill out an application form from Cañada College's Scholarship Program, which is accepted through late April. The Scholarship Committee meets in early May to award scholarships

for the following school year. The application consists of a general, academic, financial, and work history of the applicant; a personal statement explaining financial need; educational and vocational plans; and three letters of recommendation, one supplied by a Cañada counselor.

The applicant must have a minimum cumulative grade point average of 2.0, be a continuing Cañada College student or transfer student, and must qualify for any specifics required by the donor.

First priority is given to students who have completed solid courses equivalent to one full semester's work of at least 12 units. The deadline for scholarship applications is April 15, 1989 for for the 88-89 academic year.

For further information, please contact Stella Carlton in Admin. Rm. 306, or phone 364-1212 ext. 324.

INSIDE: NEW
SMOKING RULES
(see page 2)



'Smoke Free' Guidelines Set

By Kellee Hartman

It is the policy of the San Mateo County Community College District to provide a safe learning and working environment for students and employees. Following the 1986 Surgeon General's report entitled The Health Consequences of Involuntary Smoking and an increase in press coverage of smoking hazards and policies, a District-wide committee was established to study the issue and recommend an appropriate smoking policy for all District students and employees.

The following are the guidelines of the policy which will be in effect as of March 27. This is an attempt to provide a healthier smoke free environment to the greatest extent practicable.

Smoking will not be permitted in all indoor locations including academic areas, conference rooms, exhibition areas, indoor athletic facilities, theatres, bookstores, and lounges. Nor will it be permitted in the cafeterias, open work areas, stairwells, escalators, elevators, restrooms, lobbies, and hallways. Smoking is also prohibited in any area in which a fire of safety hazard exists, such as stock and storage rooms, and immediately outside a public access doorway to a building. Vicinities of an air intake will also be posted with no smoking signs.

Smoking will be permitted where duplicate facilities exist: particular lounge areas may be designated as "Smoking Permitted" if ventilation is exhausted 100% to the outside. In Private offices with 100% ventilation and a closed door it is permitted as long as the smoke does not waft into a no smoking area when the door is opened. There shall be no smoking in any office where a non-smoker is present.

Furthermore, the policy outlines implementation and enforcement guidelines: Smoking and No Smoking signs will be posted by District Administrators, and International signs will be used as appropriate. Receptacles for cigarette butts will be placed outside the entrances to all no smoking areas. The District will provide education in the areas of smoking dangers and quitting smoking, and any approvals of new areas to be designated as smoking permitted will come from the office of the President with notice to the office of Human Resources. Any disputes over these areas should be brought to the attention of the President or Vice President, and such disputes should be decided in favor of the non-smoker in order to provide the most smoke-free environment possible.

It is the responsibility of all District students and employees to observe these guidelines. Violation of this policy could lead to disciplinary action under usual procedures. Anyone smoking in a non-smoking area should be politely directed to a designated smoking area.

Thank you for your cooperation in seeking to provide a healthier environment for all students and employees of the San Mateo Community College District. For further information regarding the Smoking Policy please ask your counselor or other faculty member or administrator for a copy of the policies guidelines.

Thoughts on Affirmative Action

Affirmative Action programs are various governmental policies designed to integrate more minorities and women into employment and educational institutions historically dominated by white males. The policies require specific quotas of the employer.

Supporters of these programs feel that they are necessary to overcome past repression and discrimination.

Critics feel that it's a sort reverse dis-

crimination.

The following is a sample of opinions of students queried at Cañada College.

Beula Hooks - Psychology: Everyone should be able to get a job on their own, but society won't allow that. Affirmative action gives them a chance. Some say that it's discrimination in reverse, but now the shoe's on the other foot. They see how it feels.

Jarred Ristow - Microtechnology: I'm highly against it, it's ridiculous. It's extremely racist against the people who can do the job best, in most cases.

Joan O'Connell - Liberal Arts: If I knew more about it, I may think differently. As of now, I feel that quotas themselves are racist. It should be that the best qualified person gets the job.

Gina Silva - Business Management: They should, yeah. That's what the civil war was all about. We all gotta work together. If not, we're all going nowhere.



By D. Jarad Bennett

AS THE TABLES TURN... Roger Steele, Cañada's fine young Republican, reports that the January Final Exams taking place before X-mas is inconceivable because the college would suffer financially. Well, we wouldn't want that would we? Additionally, Roger says the pressure from students to do so has been lackluster at best and he's beginning to wonder if I didn't set him up. But as Roger so eloquently points out "It's a dead issue, Nobody reads your column anyway." Ouch!

AS THE FAT LADY HUMMS... Contrary to popular belief, the cafeteria is not going under. At least not yet. However, I can report that several private catering contractors have been contacted about running the caf next year, but so far, no luck. Apparently none of them recognize the gold mine of business we could provide with some good/decent food. Freshman beware; next year could be vending machines and microwaves. Yikes!

GETTING OUT OF HAND... The San Mateo County College District board of trustees (?) have done it again. After stressing the point that "money is not the issue," THEY decided the student trustee must be more involved and the only way to enforce that decision is cutting the cash flow. Sound logical?

SETTLE DOWN... I know you have heard about the campus foxes, but Darryl Hoard, a Mathematics major studying here says he's seen them. "One of them has long blonde hair. She wears a low cut cashmere sweater so it looks like her" Uh, sorry Darryl, wrong foxes.

LETTERS TO THE EDITOR

OLDER STUDENTS

Dear Editor,

I want to set the record straight by responding to Doug Bennett's article about Cañada's older students.

I am one of those older students. I will be correct in stating that less than 2% of the elderly student population has a lawyer's degree. I certainly don't. I cut my 35-hour workweek down to about 20 hours this semester. The reason is that after I received my A.S. degree as an honor student I decided to study full-time in order to finish all my under-graduate requirements. In addition to my job I also have a family to take care of, a social life and English is NOT my first language. My old brains have not suddenly turned brilliant. The only way that I am achieving top grades is simply by consistent HARD work and self-discipline. Don't use elderly students for an excuse. Put your nose to the grindstone. Your grades will improve and so will your self-esteem. Get to it.

Reina Chatelin

THE LONG VALLEY GAZETTE

NEWSPAPER STAFF

Kellee Hartman - Editor

Mike Urban - Sports

Joanne Haug - Features

REPORTERS

Julie Collier

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Kimberly Bouma

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Doug Bennett

Bleacher Features With Big Urb

By Mike Urban

Last year, when I made the transition from high school sports to college athletics, I was somewhat stunned by some of the major differences between the two. There is virtually no way to prepare for these sudden changes, and some take more time to accept than others, but today I'd like to share with you some of the more interesting aspects of upper-level athletics.

The first time I was hurt in basketball practice last year was the beginning of a whole new way of life. You see, in high school, you're expected to "suck it up" and play with the pain, for budgets at most public schools don't allow for quality training facilities, but here you can be attended to by a knowledgeable part-time trainer/physical therapist. Cañada's trainer is the popular Bob Carlson, whose healing prowess is rivaled only by his candid locker-room humor. People on the outside rarely see it, but Carlson is a major factor in keeping Colts in shape and on the courts.

Another fascinating revelation is the introduction of "groupies." To a young buck coming out of high school, this is an attractive part of the cross-over. Don't get me wrong... there certainly isn't any threat of a Margo Adams-type scandal ready to break out at Cañada. But trust me, certain girls out there really are into athletes, and I'd be lying to say that they aren't more than welcome to make themselves known. Chauvinistic? Maybe... But true nonetheless.

Also new to the rookies is a word so many coaches employ—"Dedication." The days of playing all nine sports are over once you reach this level, and one must decide which is best and concentrate solely on that particular sport. Only the most gifted young men can excel at more than one college sport. Last year I did basketball and baseball, and was less than outstanding at both, so this year I gave focused on baseball, and my game has improved. Players are expected to spend several hard hours a day honing their particular skills and continue working hard even in the off-season.

In addition to the above mentioned, there are many other new experiences like long, uncomfortable van rides to schools in outer Mongolia. Expanded news coverage is certainly a bonus, and for many Freshmen, there is the new threat of actually being cut. No longer can the chemistry whiz be kept on the squad because he keeps good stats; there are now real statisticians to do that, and every one is a former high school hero, so the competition is far more intense.

There are many other adjustments a new jack must make and accept, but lim-

Colts Win Season Openers

By Mike Urban

The Cañada College Baseball team last week opened Coast Conference play with a pair of impressive victories before the March rains rolled in on Thursday to put a temporary hold on winning ways.

In Saturday's opener on the road against Mission of Santa Clara, Bob Palacio pitched his second complete game in a row to earn a come-from-behind 6-4 victory while upping his season's record to 4-1. Palacio held the hosts to only one earned run over the first eight innings while the offense sputtered, but they come alive in the clutch, taking the lead with three runs in the top of the eighth and adding two important insurance runs in the ninth. Bob Volk, who continues to beat up on every opposing pitcher, tripled and doubled in the mini-outburst, while third baseman Jimmy Perkins added a triple of his own and a run-scoring single. Shortstop Eddy "Money" Lopez was brilliant defensively, contributing two diving grabs to start double-plays in support of Palacio's pitching wizardry.

The offensive momentum carried over to Tuesday's home opener against Gavilan

of Gilroy, with the Colts racking up 10 runs in a rain-shortened, six-inning 10-3 win. Colt starter J.J. Baron was amply supported while cruising to a complete game victory, raising his record to 2-1 on the year. Once again Volk was a major factor, knocking in two runs with a bullet of a single in the fifth inning to put the game out of reach. Catcher Mike Morland added a bomb triple in the inning as well. Double plays were the highlight defensively again as the Colts turned two twin-killings to close within 4 of the school record (28) with a whopping 18 games to play.

On Thursday, the Colts travelled to Santa Cruz for a game at Cabrillo College, and immediately jumped out to a 7-0 advantage in the second inning before Mother Nature interceded and turned the playing field into soup and salad. The game was called off by the umpires and unfortunately for the Colts will have to be made up in its entirety at a later date.

The Colts take on three more league opponents Tues., Thurs., and Sat.. Check out the wallet-sized schedules in the bookstore for places and times.

Tennis Team in 'Top Three'?

By Paul Astier

Ten students were asked what they thought of Cañada's Tennis Program. The overwhelming response (all 10 students) was "What Tennis Program?"

Most students feel burdened just keeping up in their classes. But how hard is it to have lunch at the tennis courts once in a while, and give our team a little support while we do?

Tennis Coach, Paul Welles, and injured #2 player, Greg McLean, were interviewed at the all-but-unfindable Cañada Tennis Courts, and this is what they said. Welles has been coaching in this district for 19 years, the last five of them at Cañada, replacing computer and Math instructor, Rich Anderson.

Although it is too early to tell how our team will rank this year, Welles states

that, barring too many more injuries, Cañada may be looking at a spot somewhere in the top three in the state. The next home match (now pay attention, and make time to attend) is Tues., March 28 at 2:30 p.m. with Gavilan College.

A would-be player in these games is Greg McLean, who was injured in Modesto recently, while playing in a tournament against 28 other teams. McLean twisted a knee in the beginning matches, but played until the semi-finals, where he had to stop, due to the pain. He later found he had torn ligaments in his knee and would not play again for quite some time.

Cañada students might show some support to a team of athletes who are this good, hard working, and determined.

BLEACHER FEATURES continued

ited space prevents me from, rambling further, so good bye for now, and remember to do all you can to support our fine Cañada athletic programs. Word.

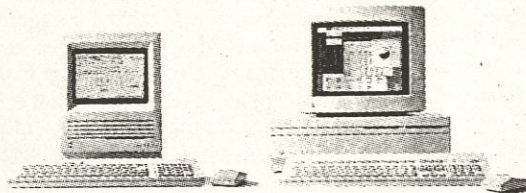
MARCHI continued from page 1

Marchi is now working on a production which will center on American Growth and how music reflects that growth. The program consists of middle school and high school bands, choral groups, and orchestras, as well as vignettes of American History by elementary students. It is slated for Wednesday, April 5 at 7:30 p.m. in the Hall

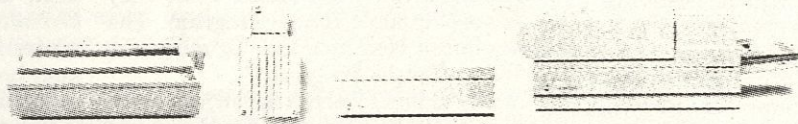
of Flowers at the San Mateo County Fairgrounds. If you are interested, you may contact Joe Marchi in the counseling office for free tickets or phone 364-1212, ext. 385.

Anyone can see by walking into the small room housing a vast array of records packed in crates, a filing cabinet crammed into a corner and filled to the brim with programs, and books stacked halfway to the ceiling, that the need for a new facility is indeed great. Marchi hopes to one day amass enough funds to build a new Center right on Cañada's campus with room to expand. As for now, he is content working at his first love, the American Music Theatre.

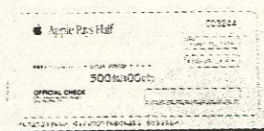
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